

RIDER

2022

Tuulikki Bartosik



**PLEASE READ CAREFULLY. THE FOLLOWING NEEDS MUST BE MET
IN ORDER FOR THE PERFORMANCE TO TAKE PLACE.**

**The concert organizer needs to provide the following requests
and cover all the costs resulting from them.**

Technical requirements

Tuulikki Bartosik

(accordion, synth, vocals, zither, fx&looper): 10 inputs, 4 outputs

- **Vocal**
- 1 vocal microphone Shure SM58S or artists own mic
- 1 microphone stand
- **Accordion**
- 2x DPA 4099 or artists own clip on mics (require phantom power)

- **Zither**
Artists own contact mic (requires phantom power)
Mono dibox
- **FX**
Stereo dibox
- **Looper**
Stereo dibox
- **Synth**
- Power sockets
- Wedge or wireless in-ear monitor system (Shure PSM 900/1000)
- 1 rectangular stool without armrests adjustable to height of 50-55cm
- Small table for synth, ca 40x50 cm, height 60-65cm

Tuulikki needs a high quality PA system fully setup by the local crew and ready for sound check at least two hours before the concert. There should be an English speaking professional sound engineer who will be present throughout the soundcheck and performance. There should be at least one hours time for the soundcheck.

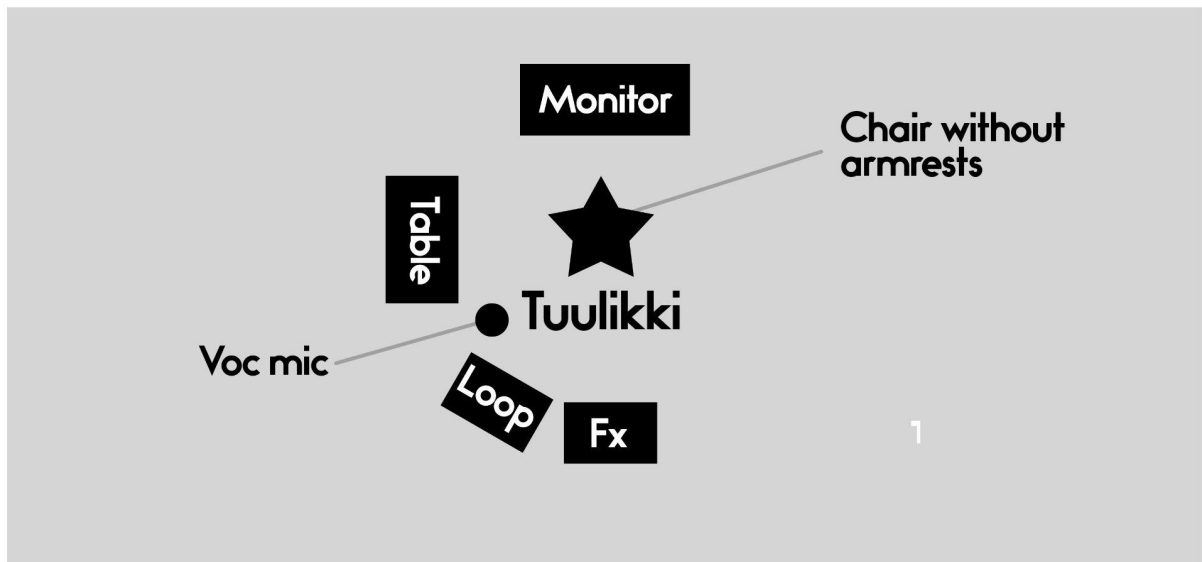
Input list

Input	Instrument	Mic	Comment
1-2	Accordion	2x DPA 4099 or artists own mics	
3-4	Synth	Stereo dibox	Small table required
	5 Vocal	Shure SM58S (with on/off switch) or artists own mic	Medium microphone stand with boom needed
	6 Zither	Mono dibox artists own contact mic	
7-8	Fx	Stereo dibox	
9-10	Looper	Stereo dibox	

Output list

Bus sends		Mix	Comment
1-2	FX Bus	Send accordion, synth, zither and vocal with similar balance to this channel	Female XLR -> Balanced Jack cable required
3-4	Monitor	Mainly FX & looper	If it's a wedge monitor then it will be placed behind the player

Stage plan



Other conditions

Lighting

- Warm colors
- Smooth transitions

Backstage

Changing room with privacy, mirror, electricity, resting possibility and toilet. The room needs to be available at least two hours before showtime and one hour afterwards.

Drinking water (sparkling and still), juice, black and green tea (not Yellow Label) and an healthy snack (fresh fruits, nuts, plain yoghurt, smoothie, etc..) should be provided during the time the artist is at the venue.

Meals

The concert organizer will provide a pesco-ovo-vegetarian warm meal for the artist on the day of performance. Preferably a lot of vegetables and a source of protein. No bread or pasta.

Accommodation

The organizer provides single hotel room in at least 3 stars hotel. Hotel and the room have to be in clean condition.

Transportations

The organizer provides transportations from door to door. If there will be a lot of walking, the organizer provides help with carrying the heavy accordion and luggage.

Contact

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Thank you for reading it through and cooperating with me! Please do not hesitate to contact me if there are any questions.